budgetary support from the Government. All development projects are financed by the ports from their internal resources.

(c) Does not arise.

करघों की मरम्मत तथा आधुनिकीकरण

914.**चौधरी हरमोहन सिंह यादव** :
श्री नागमणि :

क्या वस्त्र मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या सरकार बुनकरों के करघों की मरम्मत तथा आधुनिकरण के लिए कोई प्रयास कर रही है,

(ख) यदि हां, तो तत्सबंधीं ब्यौरा क्या है,

(ग) यदि नहीं, तो इसके कारण क्या है ?

वस्त्र मंत्री (श्री आर. एल. जालप्पा): (क) जी हां ।

(ख) हथकरघा क्षेत्र का आधुनिकीकरण एक नियमित प्रक्रिया है । प्रोजेक्ट पैकेज योजना है वर्ष 1991-92 में आरम्भ की गई थी, नये/ आधुनिक करघों के प्रावधान के लिए अपेक्षित सहायता के साथ-साथ आधुनिकरण और अप्रचलित करघों की मरम्मत, प्रचलित करघों को वाणिज्यिक/उन्नत करघों में बदलना, कलपुर्जों का प्रावधान तथा उत्पाद अनुकूलन/ विकास पर विचार किया जाता है ।

(ग) प्रश्न नहीं उठता ।

Carpet Technology Institute at Bhadohi

915. SHRI RAJNATH SINGH SURYA: Will the Minister of TEXTILES be pleased to state:

(a) whether it is a fact that the Institute of Carpet Technology at Bhadohi in U.P. has not yet started functioning;

(b) if so, the reasons therefor; and

(c) if the answer to part (a) above be in negative, the details thereof?

THE MINISTER OF TEXTILES (SHRI R.L. JALAPPA): (a) and (b) Yes, Sir. The main reasons for delay in its functioning include: non-availability of land in time; shortage of funds; delay in execution of construction work of building by the Uttar Pradesh Rajkiya Nirman Nigam and ordering of a feasibility study for recasting of the project as per advise given by the Planning Commission.

(c) Docs not arise.

Apparel Designing Institute in Uttar Pradesh

916. SHRI RAJNATH SINGH SURYA': Will the Minister of TEXTILES be pleased to state:

(a) whether a proposal to set up Apparel Designing Institute has been revived by the Uttar Pradesh Government;

(b) if so, the status thereof; and

(c) if not, found feasible, the reasons therefor?

THE MINISTER OF TEXTILES (SHRI R.L. JALAPPA): (a) to (c) A number of requests have been received from different State Governments, including Uttar Pradesh, for the setting up of NIFT Centre in their States. Government of India in the Ministry of Textiles have therefore set up an Expert Group to evaluate the need and justification for additional centres of NIFT during the 9th Plan period.

Development of Handicrafts

917. SHRI IQBAL SINGH: Will the Minister of TEXTILES be pleased to state:

(a) the amount spend on the development of handicrafts during the Eighth Five Year Plan;

(b) the details of the targets set for the development of handicrafts during the Ninth Five Year Plan;

(c) the steps taken by Government for the speedy development of handicrafts in the country particularly in Punjab;

(d) whether any incentives arc being given to the rural artisans to promote handicrafts in the country; if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF TEXTILES (SHRI R. L. JALAPPA): (a) The amount spent on the development of handicrafts during the Eighth Five Year Plan is around Rs. 192.75 crores.

(b) The financial target for 9th Five Year Pian has been set at Rs. 400.00 crores subject to the approval of Planning Commission.

(c) The steps taken for speedy development of handicrafts in the country including in the State of Punjab include: training; design development; marketing support; selling up of crafts development centres; supply of modern